

*From: "Hello Love"*

# **I Will Rise**

by

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CHRIS TOMLIN and LOUIE GIGLIO


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# I Will Rise

Words and Music by  
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Capo 4

Em7 C2 G2(no3) D5 Em9 C G D D/F#

G/B Dsus2 G2 D(add4) G/D Gmaj7 G2/B C2/E

Freely ♩ = 82

Piano G#m7 (Guitar) (Em7) E2 (C2) B2(no3) (G2(no3)) F#5 (D5) *p*

1. There's a

Verse:

5 G#m9 (Em9) E (C) B (G)

peace I've come to know, though my heart and flesh may fail.

8 F#5 (D5) G#m9 (Em9) E (C)

There's an anchor for my soul I can say,

Channel:

11

B (G) F# (D) B (G)

"It is well." Je - sus has o - ver - come,

14

F#/A# (D/F#) G#m7 (Em7)

and the grave is o - ver - whelmed;

16

E2 (C2) B/D# (G/B) F#sus (Dsus) F# (D)

the vic - to - ry is won, He is

19

G#m9 (Em9) E2 (C2) *mp*

ris - en from the dead. And I will rise

Chorus:

21

B2 (G2) F#(add4) (D(add4)) G#m9 (Em9)

when He calls my name; no more sor - row, no

24

E2 (C2) B2 (G2) F#(add4) (D(add4))

more pain. I will rise on ea - gles' wings; be - fore

27

G#m9 (Em9) E2 (C2)

my God fall on my knees, and rise.

29

B2 (G2) E2 (C2) B/F# (G/D)

I will rise.

## Verse:

32  $F\#$  (D)  $G\#m9$  (Em9)  $E2$  (C2) *mp*

2. There's a day that's drawing near when this

35  $Bmaj7$  (Gmaj7)  $F\#(add4)$  (D(add4))  $G\#m9$  (Em9)

dark - ness breaks to light, and the shadows disappear,

38  $E2$  (C2)  $Bmaj7$  (Gmaj7)  $F\#(add4)$  (D(add4))

and my faith shall be my eyes.

## Channel:

41  $B$  (G)  $F\#/A\#$  (D/F#)

Je - sus has over - come, and the grave

43  $G\sharp m7$  (Em7)  $E2$  (C2)

is o - ver - whelmed; the

45  $B/D\sharp$  (G/B)  $F\sharp sus$  (Dsus)  $G\sharp m9$  (Em9)

vic - to - ry is won, He is ris - en from the dead.

## Chorus:

48  $E2$  (C2)  $mf$   $B2$  (G2)  $F\sharp(add4)$  (D(add4))

And I will rise when He calls my name; no

51  $G\sharp m9$  (Em9)  $E2$  (C2)  $B2$  (G2)

more sor - row, no more pain. I will rise on ea -

54

F#(add4)  
(D(add4))

G#m9  
(Em9)

E2  
(C2)

- gles' wings; be - fore my God fall on my knees, and rise.

57

B2/D#  
(G2/B)

E2  
(C2)

B/F#  
(G/D) *cresc.*

I will rise.

60

F#(add4)  
(D(add4))

*f*

E2  
(C2)

B  
(G)

Bridge:

And I hear the voice of man - y an -

63

F#  
(D)

E2  
(C2)

B  
(G)

- gels sing, "Wor - thy is the Lamb!"

65 F#  
(D) E2  
(C2) B  
(G)

And I hear the cry \_\_\_\_\_ of ev - 'ry long -

1.

67 F#  
(D) E2  
(C2) B  
(G) F#  
(D)

- ing heart, - "Wor - thy is \_\_\_\_\_ the Lamb!" - And I hear the voice -

2.

70 F#  
(D) G#m7  
(Em7) E2  
(C2) B  
(G)

- ing heart, - "Wor - thy is \_\_\_\_\_ the Lamb, -

72 F#  
(D) E2  
(C2) B  
(G)

\_\_\_\_\_ wor - thy is \_\_\_\_\_ the Lamb!" -



74 F#  
(D) B2  
(G2) F#(add4)  
(D(add4))

*Chorus:*

78 G#m7  
(Em7) E2  
(C2) B2  
(G2) *mp*

I will \_ rise \_ \_ \_ when He calls \_

81 F#(add4)  
(D(add4)) G#m9  
(Em9) E2  
(C2)

\_ my name; \_ no \_ more sor - row, \_ no \_ more pain. I will rise \_

84 B2  
(G2) F#(add4)  
(D(add4)) G#m9  
(Em9)

\_ on ea - gles' wings; \_ be - fore \_ my \_ God \_ fall on \_

87

E2 (C2)                      B2/D# (G2/B)

my    knees,    and    rise.

This system contains measures 87 and 88. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Chord changes are marked with E2 (C2) and B2/D# (G2/B).

89

E2 (C2)                      B/F# (G/D)                      E2/G# (C2/E)

I    will    rise.                      I    will    rise!

This system contains measures 89, 90, and 91. The vocal line has a melodic phrase in measure 89, followed by a whole note in measure 90, and another melodic phrase in measure 91. The piano accompaniment provides harmonic support with chords and a steady bass line. Chord changes are marked with E2 (C2), B/F# (G/D), and E2/G# (C2/E).

92

B/F# (G/D)                      F#(add4) (D(add4)) *molto rit.*                      B (G)

*molto rit.*

This system contains measures 92, 93, and 94. Measure 92 has a melodic phrase, while measures 93 and 94 are primarily piano accompaniment. Measure 94 concludes with a double bar line and repeat signs. The piano part is marked with *molto rit.* in measure 93. Chord changes are marked with B/F# (G/D), F#(add4) (D(add4)) *molto rit.*, and B (G).